

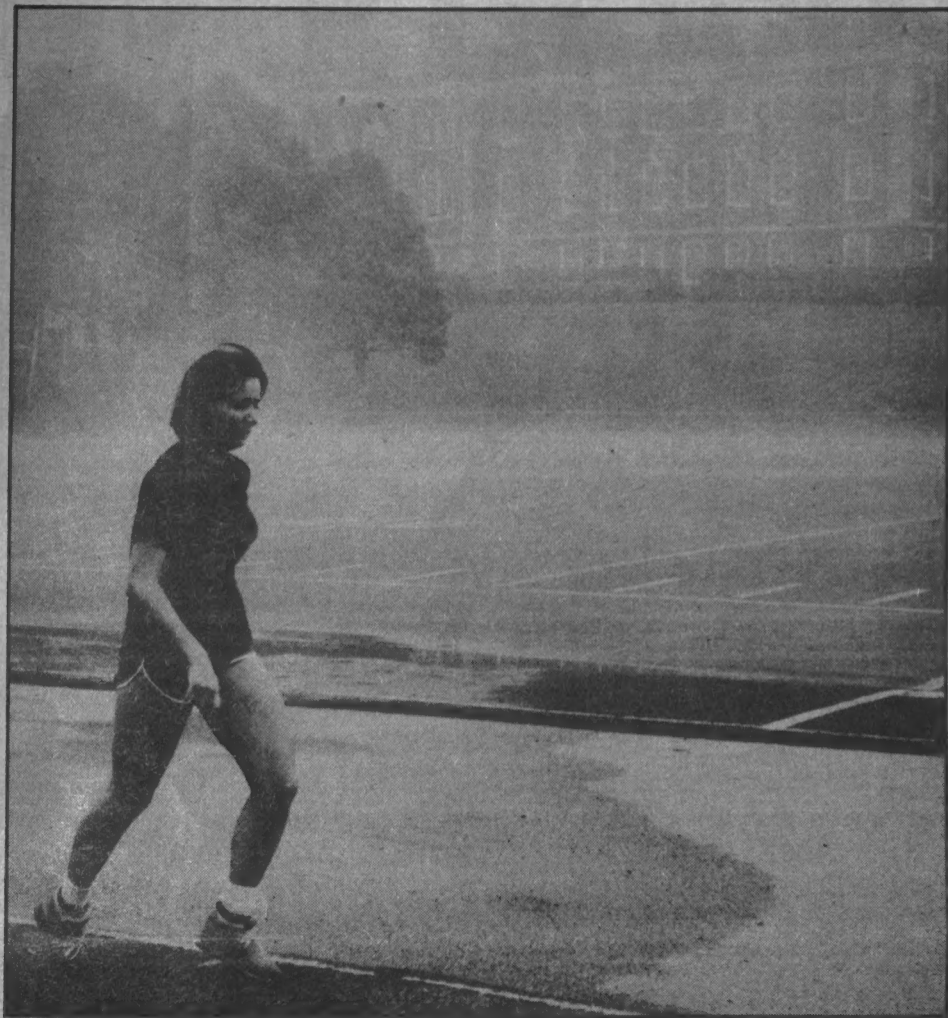
UNO Gateway

Parking frenzy
Pages 8-9

Vol. 81, No. 2

Friday, August 28, 1981

Omaha, NE.



Foggy Jogging

John Melingagio

Sophomore Lane Zarr was caught doing laps around UNO's track while the fog hung heavy overhead early Tuesday morning. Zarr, a physical education major, and the water from Monday night's rainshower were the only two things covering the track.

Computer service to improve

By Anne Pritchard

A reorganization of the University of Nebraska Computer Network will provide improved service for UNO, said Eugene Beckman, director of business services and interim director of computing.

"The academic and administrative computing needs of the university community are growing," said Beckman. "The reorganization will enable us to determine the needs of the campus and help plan our objectives."

Format change

A memorandum issued in April by NU President Ronald W. Roskens, changed the format of the network. It has been di-

vided into two separate units: Computer Utility and Data Service.

According to the memorandum, the utility will acquire, operate, and maintain university computers and hardware.

The Data Service Unit will develop and maintain specialized computer programs, and various data systems.

Efficiency

These improvements will allow for more effective and efficient delivery of computer services within the university, according to the memorandum.

Beckman said a committee on computer usage will expand to review policies and procedures affecting computing serv-

ices at UNO.

The committee, which will include faculty, administration, and student members, will evaluate the level of computer service available to students, faculty and staff.

Director

UNO will also acquire a director of computing

(Continued on page 3)

Weber says garages great parking solution

By Patty Connerely

According to Chancellor Del Weber, UNO "will need a high-rise parking structure on both the east and west sides of campus. Anything short of these structures will only be a partial solution to our problem."

Weber made these comments at a convocation welcoming back faculty and staff Sunday night at the Peter Kiewit Conference Center.

"Our current parking situation is worse than it was five years ago," he said. "Our steady growth rate and a record on-campus enrollment, combined with recent construction for classrooms and offices, have created a situation that is nothing short of critical," the chancellor said.

And Weber predicts that the "the demand for parking spaces will increase while the number of available spaces could be cut to less than 2,000 due to additional construction."

New spaces

UNO has added 212 new parking spaces, according to Verne McClurg, director of campus security. Even with the additional parking, McClurg said the University will probably issue 9,500 parking permits for the 2,886 parking spots available on campus.

However, the chancellor cautioned that any plans for parking garages must be considered long-range. "We don't even have the money yet," he admitted. "They (parking garages) won't be going up next year, but maybe by the end of the '80s we will see them built."

Moreover, Weber conceded that the proposed laboratory science building is tied to UNO's ability to solve its parking problem.

"I have to admit that ways to accommodate parking must be found before construction starts. The new building would sit smack in the middle of the parking between the library and Allwine Hall. It will also block the road that traverses campus," he added.

UNO does own the land where the proposed east parking garage would be built (east of the UNO football stadium), but the west parking garage site would

require the university to purchase land and expand westward.

Opposition

But such expansion would meet some opposition. Frances Batt, president of Citizens Action Association, a neighborhood group, believes that "in days of limited tax dollars, the purchases of more land is misplaced priorities".

Although Batt feels that enrollment at UNO is declining and many existing classrooms are not being utilized, the group has always supported the construction of the east parking garage.

"Rather than 'westward ho' we should say 'westward whoa' to the university," Batt said.

McClurg is predicting a 25-percent drop in the number of parking stickers sold this semester. "But don't expect a stall near the classroom door," warns McClurg. "The lots should be filled by 8:30 a.m. and won't start opening up again until around 11 a.m.," he said.

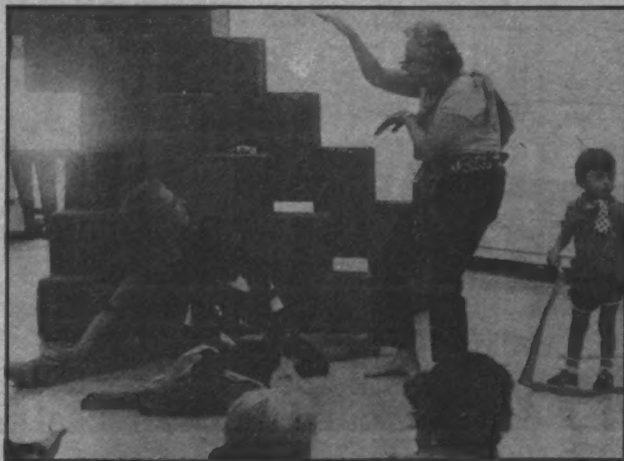
New stickers

He attributes the expected decrease in parking sticker purchases to the new transferable parking card. The new card eliminates the need to buy another sticker if a student has more than one car.

If the lots are full, McClurg suggested students "head for Ak-Sar-Ben. The shuttle buses run every 15 minutes from 6:30 a.m. to 8 p.m., Monday through Thursday and 6:30 a.m. to 6 p.m. on Friday. Everyone can park there, sticker or not."

Another option open to students that virtually guarantees a parking spot on campus, said McClurg, is carpooling. "You pay \$6 more than regular student parking (\$12), but we reserve as many carpooling spaces as we sell stickers," McClurg said.

Additionally, this year UNO students needing rides to school can be matched with a driver in their area. This service is made possible by a grant from the Federal Highway Administration and an agreement with Metro Car Pool. Information about this service is available in the Student Center and at Student Government Information in the Eppley Building.



OOPS ...

The Gateway extends its sincerest apologies to Milo Bail, the recipients of the 1981 Great Teacher Awards, Josie Metal-Corbin and other persons in these two photos which appeared in last Wednesday's Gateway. The photos were switched at our printers and appeared with the wrong cutlines. They appear above with the correct cutlines below.

An elderly woman ... explored different shapes and their relationships to sculptures at a UNO sponsored workshop held at the Children's Museum last Wednesday. Young children also took part in the event, which was sponsored by UNO dancers and musicians under the direction of Josie Metal-Corbin, a UNO dance instructor. "I think there is a lot of dance in everyone," Metal-Corbin said. She hoped to connect all the movement and exploration with the pieces of sculpture.

"Be proud and happy ... there is no greater profession than teaching," Milo Bail, president emeritus reminded returning faculty at the annual Fall Convocation held last Sunday at the Peter Kiewit Conference Center. Five UNO faculty members were presented with Great Teacher Awards during the convocation. Chancellor Del Weber was the master of ceremonies. He summarized the previous academic year at UNO and projected goals for next year.

inside

Members of the rock band Blondie take time out to tell you where they think they are and where music is going ... page 4.

Want to know what's going on around here? Take a look at both Becky Vohoska's column and "happenings" ... page 5.

The Firehouse Dinner Theatre's latest production is the 1970s off-Broadway hit "Vanities," and Scott H. Smith dropped by to see it ... page 11.

For all those believing in or at least interested in astrology, you can see how you'll fare next week in the Gateway's "horoscope" ... page 12.

Ernie May gives a run-down on the newest and best Lady Mavs volleyball team ever ... page 13.

THE HIGH COST OF A COLLEGE EDUCATION JUST WENT DOWN A FEW DEGREES.

ANNOUNCING THREE NEW ARMY NATIONAL GUARD PROGRAMS THAT CAN HELP YOU PAY FOR COLLEGE.

If you're like many college students, the closer you get to your degree, the deeper you get into debt. But, you don't have to get in over your head. Not when you join the Army National Guard.

Because now, the Guard has three new programs to help you pay for college: the College Loan Repayment Program; the Educational

Assistance Program, and the Enlistment Bonus Program. And you don't have to wait for graduation to take advantage of them. You could join the Guard right now.

You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own com-

munity. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

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America at its best.**



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In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.

Services to improve with computer network reorganization

(Continued from page 1)

in the very near future, said Beckman.

According to Beckman, the director will be responsible for planning, developing, and implementing the expanding computer system on campus.

"The director will speci-

fically represent UNO on the University of Nebraska Computing Policy Advisory Board," said Beckman.

The advisory board is composed of directors from UNL, the Medical Center, and the Institute of Agriculture and Natural Resources.

The advisory board, according to Beckman, will approve all computer acquisition by any unit of the university, and will review campus and university-wide plans and budgets.

Better tie-in

"At present, almost all UNO transactions are

handled by the computers at UNL," said Beckman. "However, the new reorganization will allow UNO two options: The addition of a main-frame computer on our own campus, or a better communications system to Lincoln."

Beckman said that a better tie-in system to

Lincoln would enable more work to be processed on the UNO campus. The completed work would then be transmitted to Lincoln computers.

However, Beckman noted that, "In no way will UNO maintain computer operations entirely by itself, although with

the new system we should have a greater degree of freedom."

"Our goals are good ones," said Beckman. "This should be a year of planning and defining needs of the campus. The implementation of the new system will affect how we meet these goals."

Hebrew courses offered at UNO for first time

The College of Continuing Studies is offering for the first time elementary and advanced courses in Hebrew.

Approximately five to ten students have enrolled in each of the classes, according to Jonathan Rosenbaum, assistant professor of religion.

The courses fulfill the foreign language requirement for a student in Arts and Sciences.

Rosenbaum said Hebrew is an "eloquent" language which gives the student an "extraordinary opportunity" to study the Hebrew Bible. After mastering the Hebrew alphabet (which reads right-to-left), vowels (which are signs in Hebrew), and grammar, even the elementary student of the language can read and understand "some fairly

sophisticated biblical texts" said Rosenbaum.

He described Hebrew grammar as "logical . . . even the exceptions have rules." Learning the language and reading the Hebrew Bible, as opposed to the Greek or King James translations, "gives the student the sense of communicating with the past, with people, with God," Rosenbaum said. "It is as though the prophet is communicating with you, exactly as he did with the people of his time."

Rosenbaum said "no one can really know the Bible" (in a scholarly sense) until one studies Hebrew. Christian translations of the Bible, either by accident or for theological reasons, cannot hope to match the nuance or use of

hope to match the nuance, puns and motifs that are common in the Hebrew text, he added. Hebrew words translated into English, for example, have "different connotations, different variations" according to Rosenbaum, differences that can be quite important in highlighting theological interpretations of the work.

He paraphrased a passage from Isaiah, from the King James text, "a young virgin shall conceive and bear a child." The original Hebrew text, Rosenbaum said, had the word 'alma, which, translated literally, means "young woman." Thus, either by accident or design, most Christian translations are incomplete or at best, missing much of what Hebrew text "implied", according to Rosenbaum.

Rosenbaum said Hebrew is a "fun" language to learn and similar to Arabic. Studying Hebrew, he said, is comparable to a Christian learning classical Greek to better understand the New Testament. "I feel it is very important to provide these things since most universities offer only French, German and Spanish," he said. Rosenbaum said UNO has been a leader in offering unique languages such as Russian, Chinese, and Italian.

Joe Seger, a part-time instructor in the religion department will be teaching the advanced course (Hebrew 211), and Rabbi Kenneth Bromberg of Omaha will be teaching elementary Hebrew.

Classes are held Tuesday and Thursday nights at the University Religious center.

Campus hosts art contest

UNO artists are invited to enter a state-wide art competition, created to display works in the Eppley Administration Building.

The "Eppley Administration Building Art Exhibition" is open to all artists born in or living in Nebraska. Entries will be

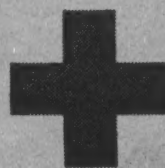
judged first from 35mm slides.

A non-refundable entry fee of \$10 entitles each artist to submit a maximum of three slides.

Approximately \$17,000 has been set aside for purchase awards in the competition, which is made possible by a newly-

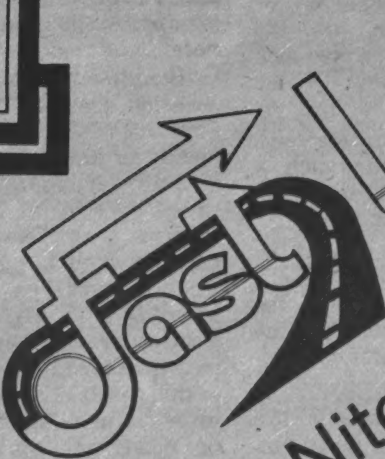
enacted state law providing one percent of construction costs toward the acquisition of art works.

The exhibition is open from February 10, 1982 to March 12, 1982. Further information about the competition may be obtained by contacting the art department or the Art Gallery.



American Red Cross

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Fast Lane
MAGAZINE

All Nite Picnic and Concert

70 Kegs of Coors Beer

at R & J Ranch

Coke And Sprite

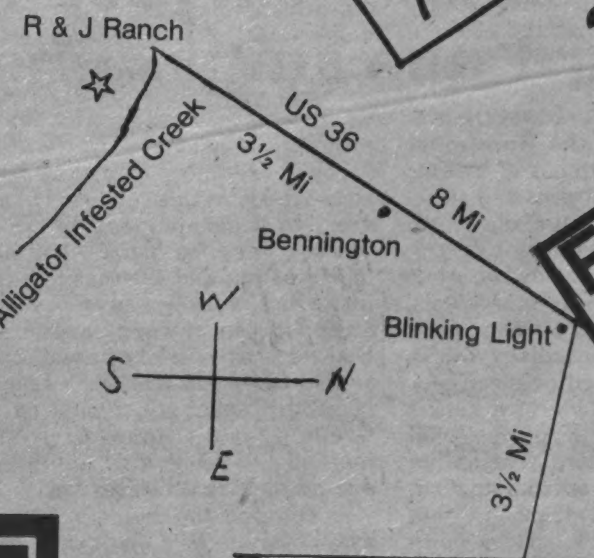
Five Bands With Music

From 10 PM Till Dawn

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Rain Date Sept 5.

Must Be Of Age And Have Proper ID



Battling the Niobrara

Canoeing downstream pits man against nature

By Matt Smolsky

Ah yes, the joys of paddling down the beautiful Niobrara River. The great battle of man against nature put aside, a poor excuse for an outdoorsman can enjoy bliss and solitude as his canoe partner rows heartily.

It was my fault only one of us could row. Those paddles have a tendency to slip away and sink slowly beneath the surface when they get stuck in the sand. It giggled its murky way down — "I'm stuck. I'm lost. Now you're stuck."

Proverbially speaking, I was up the creek, though on my way down, without a paddle.

That left a single alternative. Stroke. Ten minutes of the chore became tiring, so rests . . . of up to a half-hour were necessary. The life jackets found a new and more fulfilling calling as headrests. Canoes aren't the most comfortable modes of transportation, especially for the knees and back.

Down, down, downstream the canoe floated. After tying up with another vessel, we had a tendency to tip over a lot and panic about as much.

What a mystery. Why should two canoes, tied

together end to end, suddenly capsize upon striking a rock or a dead tree or the shore? Seeing the question larger than our salt-eaten minds could ponder, we cut loose and were once again on our own on the lonely waves of comfort, serene with all those calories in a non-lite beer.

We strayed our way down to the legendary Smith Falls (moment of silence), the highest water fall in Nebraska.

Flowing molecules of relatively pesticide-free water takes a cascading plunge to the waiting rocks below. What a glorious site.

But the exciting part of the falls isn't the view.

No, my friend, one hasn't lived until one has experienced the feeling of thousands of gallons of arctic-cold water dropping on one's head.

For the same experience, try leaving your shower run on cold all night long (be sure to pad the pipes with ice cubes). Then, just as soon as you wake up, jump in with a copy of *Silent Spring* and think about how great nature really is.

That's the highlight of the 26-mile canoeing

trek. Unfortunately, it's also only the halfway point. Fortunately, it was where I re-encountered the lost paddle.

The last 13 miles are dedicated to serious rowing. Anyone who has covered this aquatic boot camp could probably star on the Harvard rowing team.

Don't lose a stroke because every bend looks like the last. Except when you come to the whirlpool. That's a good time to pull your paddles in and portage. Drowning isn't a lot of fun.

That evening I had intended to sleep on the terra firma of north-central Nebraska, but somebody came up with a better idea. Why not, he said, go HOME. Warm, soft beds. Clean socks and underwear. Heaven.

He could only fit three into his very small car so I discovered two things during the early morning ride home.

One is that if you hear the refined sugar hit "Endless Love" when half asleep, you don't ever forget it. The other was that canoes and the backseats of small cars have definite similarities — especially for the knees and back.

Music of '80s to carry message, not tranquilize masses

"I think music is going to become less of a tranquilizer for the masses and become more of a message carrier like it was in the 1960s," James Destri, keyboard man of the rock group Blondie, predicts.

Blondie drummer Clement Burke compares it "to a record playing over and over. I mean it's cyclical and the same sound is heard again and again."

Destri and Burke explained the cycles in an in-

terview with the "Erlanger Rock Classics To Come" radio series, sponsored by the Jos. Schlitz Brewing Company.

"The '80s are the '60s all over again. We have a conservative regime in office

again, and youth is going to wake up again," Destri says.

Destri explains this return to the '60s as part of a never-ending cycle. He describes this unique evolution that he believes will take place in the next 10 years.

"Music is going to have a very strong influence again," he said. "The leading artist coming out of this new wave genre is going to start making music that 13-year-old kids will live to."

"Music will become a philosophy again as it did in the '60s."

Burke also sees a repetition in the sound.

"The thing that's happening to music now is the black influence," he says. "The mixture of black and electronic meeting somewhere in the middle is what we'll continue to hear for the next few years."

In fact, Destri and Burke say that Blondie's roots are black. "I don't think there would have been a Blondie if there wasn't a Supremes or a Motown sound," Destri says.

"Obviously, the Blondie sound has changed, but I think that was necessary because of the imitators or emulators," Burke adds. "There was a tremendous backlash in new wave

music and, instead of people trying to be original, they're trying to copy what is proven hit-wise."

He sees Blondie as "a true melting pot group in that we assimilate various styles and incorporate them into the Blondie sound."

But Blondie has never been a typical rock band. The band has had an identity crisis of sorts because the former *Playboy* model and lead vocalist Deborah Harry is generally considered to be Blondie.

"Would the Rolling Stones have been any less a band if they were called The Big Lips, which is Mick Jagger's biggest trait?"

"Everything has worked out for Blondie as we had pictured in our wildest fantasies," Burke says. "We were prepared for what's happened over the past five years, so we took for granted how Debbie would become."

"In fact," Destri asserted, "Debbie became such a label that we were instantly recognized."

Destri contends that the attention Debbie Harry got helped not only the band's popularity, but the other band members' private lives.

"I can go outside my house, which is as big as Debbie's, and play around

and nobody bothers me," Destri says. "But Debbie can't even leave her house sometimes because someone will always be there. So we accept everything that's happened."

What has happened is success after success and the group's expansion into movies ("Union City Blue" and "Roadie"), and the sound track for the movie "American Gigolo." The title song from that movie, "Call Me," was *Billboard* magazine's number one single of 1980.

"American Gigolo" was a big step for us, and came at a time when we needed it," Burke says. "We hope to do more with movies in the future, perhaps the life story of the band."

The expanding horizons of Blondie have caused the group to become, like most groups, a tightly-run business.

"Blondie exists as a corporation now, not just a rock and roll band playing purely for fun in the streets on Saturday night," Destri says. "We're all share holders with secretaries and the whole thing."

"I can wake up in the morning and say I'm a songwriter and keyboard player or say I'm treasurer of this corporation and ask myself which I am going to be today. It's all very weird."

National endowment program to award humanities grants

The Youthgrants Program of the National Endowment for the Humanities is offering a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-classroom research projects in the humanities.

Up to 75 grants will be awarded, offering as much as \$2,500 for individuals, and a few group grants up to \$10,000 (\$15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others.

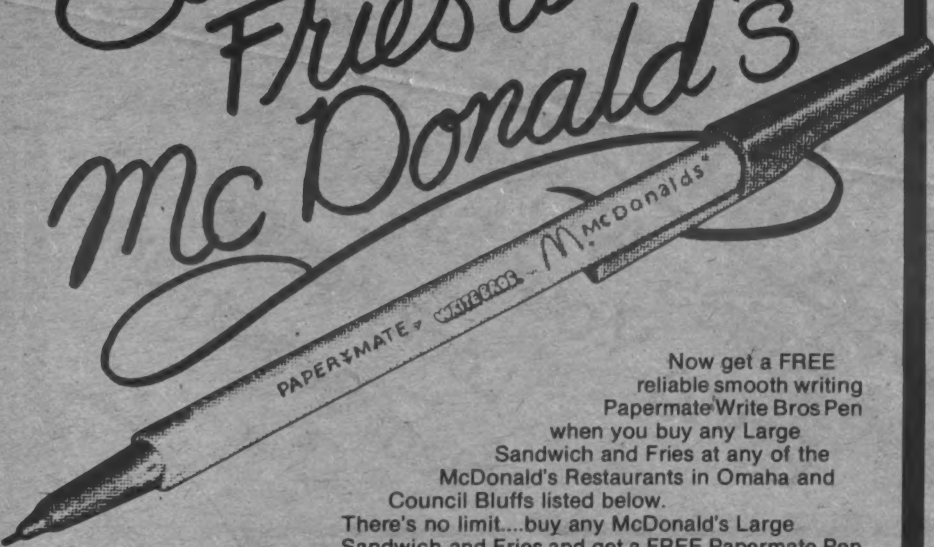
The humanities include such subjects as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy. The program does not offer scholarships, tuition aid, or support for degree-related

work, internships, or foreign travel projects.

Some examples of college-level projects funded in this competitive program are: An annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; a collection and study of migrant worker border ballads in south Texas; and a film on a small Oregon town's innovative survival method — backyard goldmining — during the Great Depression.

A copy of the guidelines should be available at the Campus Placement Office or write to: Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C., 20506. The deadline for receipt of completed application forms is November 16 and funded projects begin the following May.

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40th at Dodge 48th & Ames
24th at I St. 42nd & I-80
24th & Cuming
Council Bluffs, 26th & Broadway

Exercising has musical flair

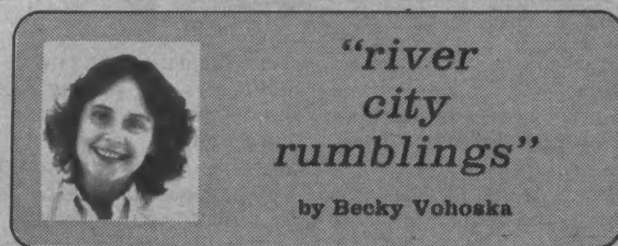
Running and jogging subjects explored by local theatre group

RUN-ON . . . Goona Goona and Running Gag will "run" at Omaha's Magic Theatre Aug. 30-31. Running gag, a musical exploration of today's fascination with running and jogging was performed by the Magic Theatre troupe at the 1980 Lake Placid Winter Olympics.

COMPUTE THIS ONE . . . UNO is offering free computer mini-courses to faculty, staff and students Sept. 1-Oct. 21. Course catalogues and registration forms are available in Eppley 110, 119, 005, 006, CBA 110 and Library 100F.

PADDLE PLANS . . . Join the Bellevue Raft/Canoe Regatta on the Muddy Mo. The 26 1/4 mile course will be paddled on Sept. 7 from Dodge Park to Haworth Park. Call 734-5742 or 291-4014 for additional information.

THIS IS YOUR LAST CHANCE to view two exhibits which have been displayed throughout the summer. The Omaha Children's Museum's "Masks



of Native America" continues through Aug. 31, and the Western Heritage Museum's photographic exhibit "Omaha Then and Now", featuring Louis Bostwick's and Larry Ferguson's pictures, ends Aug. 30.

"KID" BITS . . . UNMC's Handicapped Children's Program is looking for pre-schoolers between 22 months and 4 1/2 years of age to participate in an inte-

grated classroom. Children in the program will learn about children with handicaps, take part in developmental activities, go on field trips, and take a weekly swim. For more information call 559-6428.

EAT, DRINK AND FIGHT BIRTH DEFECTS by purchasing the "Menu Magazine of Greater Omaha." This \$10 magazine contains menus, prices, recipes and discount coupons for over 40 restaurants. Part of the purchase price will go to the March of Dimes. Send orders to March of Dimes, 12305 Gold St., Omaha, NE, 68114. Add \$1 for mailing.

CALLING ALL LONGFELLOWS . . . The National College Poetry Contest deadline is Oct. 31. Send titled entries (14 line limit) to International Publications, P.O. Box 44927, Los Angeles, Calif., 90044. First through fifth place winners will collect cash prizes and all accepted manuscripts will be found in the "American Collegiate Poets" book.

Study needs male volunteers

A UNO researcher is looking for 80 male volunteers to participate in a 12-week exercise training program which begins next month.

Stan Sady, assistant professor of Health, Physical Education and Recreation (HPER), is heading the "UNO Children/Adults Training Study," a project funded by the Nebraska affiliate of the American Heart Association to test heart disease risk factors. Kris Berg, associate professor of HPER is also involved in the project.

Forty male adults between the ages of 30 and 45, and 40 male children ages 12 and under are sought for the study.

Females are not being tested during because research indicates that heart disease is more common in males, said Sady.

Participants will engage in walking,

jogging running three times a week, gradually working up to three-mile distances. Before, during and after the study begins, participants will be tested for blood cholesterol and cardiovascular fitness. Bobby fat will be measured and a three-day record of each person's diet will be taken.

Results of the project will be used to help design preventive medicine projects for children and adults.

Trained personnel in cardiopulmonary resuscitation (CPR) will conduct all tests, and exercise sessions will be supervised by UNO graduate students. Participants in the study will also receive weekly progress reports.

The project should get under way the first or second week of September. For more information, contact Sady at 554-2670 or 391-4934.

College searching for ACTS

Is there performing talent at UNO?

If so, the All-American Collegiate Talent Search ACTS wants to see it. This new program, developed by Barbara Hubbard, director of special events at New Mexico State University, is offering cash prizes and career opportunities to performers who prove their talents in national competition. ACTS is also offering a three-day workshop, in conjunction with the talent finals, to help potential performers prepare for a

career in the entertainment industry.

ACTS will award cash prizes and matching scholarships to the winning acts and the schools they represent. First prize is \$3,000, second prize is \$2,000 and third-place finishers receive \$1,000. All finalists receive \$500 per act.

In addition, audition tapes of all regional winners will be viewed by production groups including Warner Brothers Records, American Theatre Productions, and the Oak-

land Ballet Company.

All entrants must be enrolled in college and pursuing a degree. Any type of performing act is welcomed.

To enter the competition, students should submit a video cassette recording or, in the case of singers or comedians, an audio cassette with photograph.

For more information, contact the UNO activities office or the music department for ACTS guidelines.

happenings

MUSIC

Everybody's Talkin': Radio Hearts Wed.-Sun.

Golden Apple: Chuck Pierson Wed.-Sat.

Howard Street: One Man Johnson upstairs Wed., Home Cookin' upstairs Thur., acoustic jam downstairs Wed., Haberman and Ritter downstairs Thur.-Sat.

Shenanigan's: Ripchords Tue.-Sat.

MOVIES

Admiral 2: Stripes, The Blue Lagoon

Dundee: The Empire Strikes Back

Cinema Center: Raiders of the Lost Ark

Country Club 4: The Fox and the Hound, Deadly Blessing, For Your Eyes Only, Dragon Lives and Super Manchu

Fox Westroads: Endless Love, An American Werewolf in London

Indian Hills: Superman II, Raiders of the Lost Ark

Midlands 4: The Empire Strikes Back, History of the World Part I, Stripes, Chu Chu and the Philly Flash

Park 4: Saturday the 14th, An American Werewolf in London, The Blue Lagoon, Chu Chu and the Philly Flash

Q-Cinema 4: Under the Rainbow, Chu Chu and the Philly Flash, Stripes, The Blue Lagoon

Six West: The Fox and the Hound, Chu Chu and the Philly Flash, Condorman, Under the Rainbow, Eye of the Needle.

First Monday in October.

South Cinema 4: Raiders of the Lost Ark, The Empire Strikes Back, An American Werewolf in London, Arthur.

Gateway

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Opinions expressed are not necessarily those of the UNO administration or student body, or of the University of Nebraska central administration. Inquiries about articles should be directed to the editor, advertising inquiries to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.

UNO FOOD SERVICE

We at UNO Food Service would like to welcome everyone back this Fall, with a special welcome to our new students.

Once again we are geared up to serve you what we feel is the best in a well balanced and tasty menu.

The following information will give you an idea of what we offer, when and where. We hope you will enjoy our facilities this year, and would like to wish you the best in the coming school year.



MAVERICK DINING ROOM
Open 7 a.m. to 6 p.m. Monday thru Friday, 2nd floor, Milo Bail Student Center

Breakfast: Serving a full line of hot breakfast foods from 1 a.m. to 10:30 a.m. daily.

Lunch: Hot lunch and dinner entrees, featuring the Chef's Daily Special from 10:30 a.m. to 6 p.m., Monday thru Friday.



DONUT HOLE
Open 7 a.m. to 2 p.m., Monday thru Friday, 1st floor — Milo Bail Student Center

Breakfast: Continental style breakfasts served daily from 7 a.m. to 2 p.m., Monday thru Friday.

Lunch: From 10 a.m. to 2 p.m., Monday thru Friday, serving basket lunches which include a salad and fries.



CONTINENTAL DINING ROOM
Open 10:30 a.m. to 1 p.m., Monday thru Friday, 2nd floor Milo Bail Student Center.

Lunch Only: Served Monday thru Friday 10:30 a.m. to 1:00 p.m. Hoagie sandwiches made to order. The Continental Dining Room features a salad bar with all trimmings, which includes the chef's soup of the day.



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Lunch only: Tacos offered daily. Chef's Daily Special and an array of soups and salads daily.

CLIP & SAVE

editorial

In these days of Republican rule and Moral Majority mindset, it is not surprising to find censorship and narrow-mindedness once again rearing their ugly heads to shadow people from reality and truth, but who would think they would pop up right here at good ole' UNO?

Well, they have, as evidenced by a story in the Friday, Aug. 14 Gateway.

According to the story, UNO instructor David M. Ambrose, chairperson and professor of marketing in the College of Business Administration, removed a seven page case study from a 400 level class text because they dealt with contraceptives.

The reasons Ambrose gave for the deletion were that he "didn't think the pages were appropriate," "I was looking at the institution and the setting (UNO) and thought that these pages were not necessary for the classroom," and "I didn't think they belonged in the book."

The Gateway has since received an intact copy of the text, "Marketing Management, Text and Cases," second edition, by Douglas J. Dalrymple and Leonard J. Parsons. As far as the Gateway is concerned, the deletion of the pages was uncalled for and inappropriate.

The deleted pages dealt with the marketing of various contraceptives (condoms, diaphragms, intrauterine devices and oral contraceptives) by a pharmaceutical company and contained the

names and types of contraceptives to be marketed, the volume of their sales, the growth in the contraceptives market, an example of a half-page ad for Trojan condoms as run in *Playboy* magazine, and a marketing survey and its results as conducted by the brand manager of the company.

This information, which was totally appropriate to the case problem, was in no way obscene or offensive to readers who, if they should become employed by such a company, could very well be faced with a similar problem behind company doors.

The bottom line of this action is that these pages were deleted by an instructor who evidently felt the need to censor such information for his students.

Aren't senior level students at UNO mature enough to read about contraceptives? Considering the median age of students at UNO is approximately 26 years, it seems even more ridiculous to keep these pages out of their hands.

The data contained in the brand manager's research made it all the more relevant to "real life," stating that "20 percent of all births in the United States were unwanted" and "illegitimate births among teenagers had increased dramatically in recent years."

Also included in the research was a graph comparing usage of the various types of contraceptives and the results of a *Time* magazine article showing the growth of the contraceptive market in

recent years and the difficulty that manufacturers are having keeping up with the demand for them.

According to the latest statistics available from Planned Parenthood of Omaha-Council Bluffs, there are approximately one million teenage pregnancies in the U.S. each year as of 1980. Teenage pregnancies ending in abortion totaled 434,000 in the U.S. in 1978. In 1980, there were 6,060 such pregnancies in Nebraska alone.

And to top things off, the number of "out of wedlock births" increased 22.8 percent from 1979 to 1980, a drastic comparison to the 2 percent increase from 1978 to 1979. Also, the largest number of unmarried women having children are in the 19-year-old age bracket, those just old enough to be starting college, which is well below the age of students expected to enroll in Dr. Ambrose's "Marketing Problems 430" class.

These facts make it even more apparent how absurd it was to delete pages of a book dealing with a topic so relevant to life in today's world.

It is not being implied that Dr. Ambrose's class should be a forum for the discussion of contraception, birth control or abortion, but neither should such subjects be deemed inappropriate as subject matter in a college text.

The topic of contraceptives has, is, and will continue to be well-publicized in

magazines, books, and newspapers as well as on television, radio, and in movies. There was no real point to be made or goal to be achieved by eliminating these pages.

The Gateway agrees that instructors have the right to make changes in texts so that they better suit classroom teaching needs, such as deleting answers to text questions, correcting factual errors by printers or writers, or updating information in the text.

But there is no need and no excuse for deleting pages simply because they deal with subject matter not approved of by the instructor.

The Gateway believes that instructors have no right to decide what is or is not "appropriate" for students to read and to make judgments concerning what students are or are not mature enough to handle.

If the instructor was so appalled by the contents of the pages, he could have simply not assigned that particular case study to his students. He did not have to eliminate them from the public forum.

It was an abridgement of a student's First Amendment rights to do so, was an abridgement of the principles upon which the American press system was founded, and is the first step down the path to the burning of books on campus.

It should not go by unnoticed.

commentary

1981 big year for strikes

By Nicholas Von Hoffman

A most peculiar year for labor relations: Everybody making over 40 grand a year is going out on strike. First it was the baseball players and next it was the air traffic controllers. The controllers have learned that President Reagan isn't the cupcake that the major league owners are. The latter may have the green to squash their employees but not the guts. Mr. Reagan doesn't do it out of greed, but conviction.

It is a conviction shared by all strong governments, be it Washington or Moscow: the functionaries may not lift a hand against duly constituted power. The nature of government, that is a monopoly of force, impels it to forbid all strikes against itself. Only weak governments, such as the municipal regimes found in places like New York and San Francisco, permit striking, and now, in the days of fiscal constraint, city halls which capitulated to their unions a few years ago are stiffening. Detroit, formerly a push-over of a town, is extracting give-backs from its unions.

Winning hard

Public or private sector, the air controllers' union ignored an important maxim: never call a strike if the populace is against you. Winning a strike is hard enough when public sentiment is neutral, but this is a moment when public employees, even those not demanding a 30-hour work week, are not loved. As it has dawned on folks that these chaps make anywhere from 30 to 50 grand a year, their cause is loved even less.

Uneasy comrades

In fact, their fellow unionists have been desultory in their expressions of support. Unions representing private sector workers make uneasy comrades with their public sector counterparts. They are the payers and the paid, the employers and the employed as well as brother and sister trade unionists.

The air controllers are trying to pull off the kind of strike that worked relatively well between 1880 and 1920. That was the era when highly skilled industrial technicians, organized in craft unions, could win while the human replaceable parts, the semi-skilled and the not very skilled took what they could get. In that sense the air controllers are an anachronism, a strategically placed craft union in the modern period when the highly trained indispensables are almost never

union members.

In the airline industry of which they are a part, an ever-diminishing portion of the work force has that kind of decisive leverage. Even the pilots can be and have been cranked out in such large numbers that these new, low rate airlines have no trouble getting pilots to work well under the wages of the unionized airlines.

Gamble

It is quite a gamble this, to try and win with an old fashioned, tightly held skill monopoly. In theory, the other way to go is massive organizing, backed up by howling community support. You'll not see that right now with Ronald Reagan, although popularity obeys the same rule that baseballs do: if it goes up it must come down.

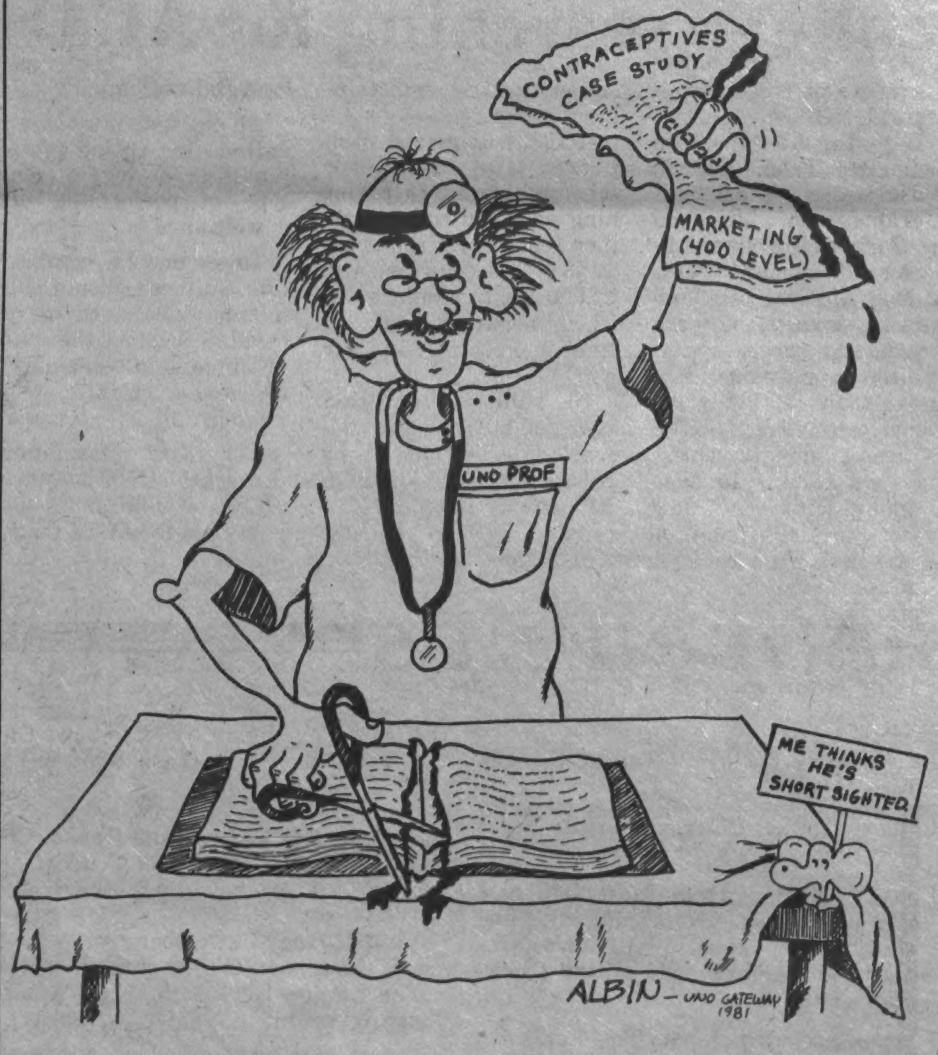
In actuality, though, American unions haven't been able to make it on their own. Their success derives from the government backing they've had. By and large unions didn't get anywhere in the early years of the Depression. It was only after the passage of the Wagner Labor Relations Act, "labor's Magna Carta," as countless union officials have called it in their Fourth of July speeches, it was only then that unions began organizing the millions. The Wagner act inhibited employers from using their naturally superior power from preventing union penetration.

Over the years the provisions of the Wagner Act have been softened, making it more difficult to organize workers and win strikes. What is strange is that, traditionally, American labor leaders have been loathe to accept the unions' dependency on political power. They fight for legislation favorable to their interests but much of the time they think and act as though they could make it on their own. Hence their refusal over the decades to start an American version of the British Labor Party or even buy the proposition that the Democratic Party is their party and that their self-interest obliges them to be as concerned with the party's health and welfare as any state or national chairman.

Instead they have seen themselves as free floating private sector kids with no ongoing loyalty to any party. It is said that the air controllers backed President Reagan and the Republicans last November. It feels better to get your comeuppance from a man you support and admire.

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LEGALIZED ABORTION (OF A TEXT)



letters

Use of paper as 'racist' forum infuriates reader of Gateway

Letters to the editor are welcomed. However, The Gateway must know the name and address of writers. Nom de plumes are accepted, but preference is given to those who permit their names to be published. All letters critical of individuals must be signed by using

first and last names or initials and last name. The Gateway reserves the right to edit all letters for space and clarity. Letters should be sent to The Gateway office, Annex 17. Letters appearing in The Gateway do not necessarily reflect the opinions of The Gateway or its staff.

Dear Editor, Gateway:

I am writing in response to the letter written by Frank Davis (Aug. 7) concerning Reagan's economic program and blacks on welfare. I am fed up with people like Davis who would use The Gate-

(Continued on page 7)

letters

(Continued from page 6)
way to promote his own racist ideas.

He says that Reagan must support the interest of big business because Republican party history dictates it. I wonder if he realizes that there are forces in this country more precious and vital than Republican party history. What is happening right now, and not only history, should dictate what the president must do for the country. Hopefully, someday we might have a president who is really for the interest of all the people... even those whom he knows did not vote for him.

Mr. Davis accuses the Democrats of stealing money from working people to give it to blacks who would rather stay on welfare than work. First of all (in case he has been hiding in his closet watching old Ronald Reagan movies while the rest of us have been living in the real world), I would like for him to know that blacks on welfare are there directly or indirectly because of racism in our history/society. Mr. Davis wants us to believe that most blacks on welfare don't need it. The truth is that people on welfare (most of whom, by the way, are white women), those who receive food stamps and other benefits from federal programs, are in true need of this help and more.

Furthermore, people of all races, sexes and ages use and abuse these programs.

I would much rather have the Democrats steal my tax dollars and give them to those in need AND the few freeloaders than let the Republicans use them to build more destructive weapons, give Reagan a raise, pay that crook Richard Nixon's salary, or build rockets to go into space.

Davis says blacks should get an education to get off welfare. If he would look around, he would find

cases whereby when feasible women of all races, receiving ADC benefits are going to college and trade schools in order to qualify for decent paying jobs so that they can get off welfare.

Mr. Davis doesn't account for the black women of this group who have enough sense to realize that welfare is nothing compared to what a decent job has to offer.

I would also like to know how any woman on welfare, who barely receives enough money to feed and clothe her children, is supposed to pay for a college education.

Do you suppose Mr. Davis can answer that one?

Mr. Davis has ignored the truth about blacks on welfare because all he really wanted to do is stir up more hatred among the races by blaming black on welfare for the economic woes of this country. I doubt very seriously if he even knows one black person in America on welfare; but what is even worse is that I know there are a lot of people who think just like him.

Once we get THESE people educated and destroy the racism in our society, then blacks will get jobs, educations, and will be able to raise their standards of living.

Until then, welfare for some blacks is the price that the racist society must pay.

Gordon S. Walls
507-68-7564
3121 North 43 St.
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Spaghetti Market

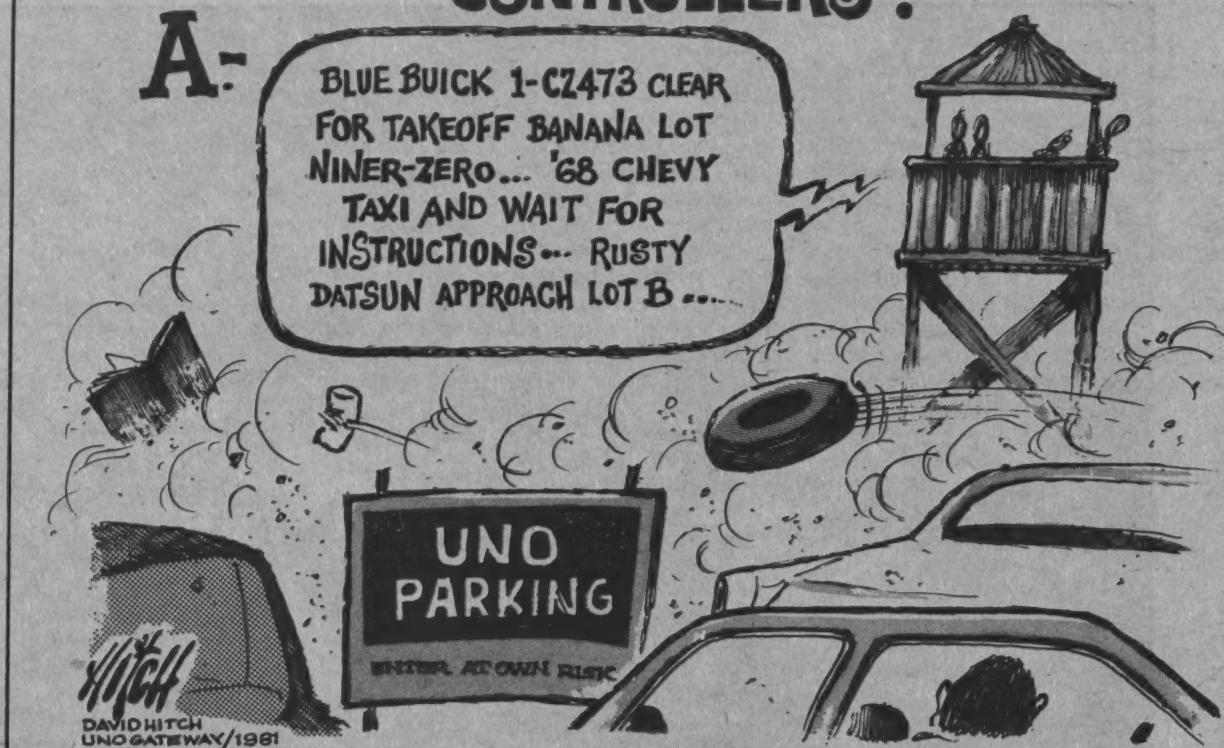
The Spaghetti Market is now accepting applications. We will be hiring a complete staff including all kitchen, service, and bar personnel. All interviews by appointment only. Call Chris Aden at 333-8988, 2405 So 132 St.

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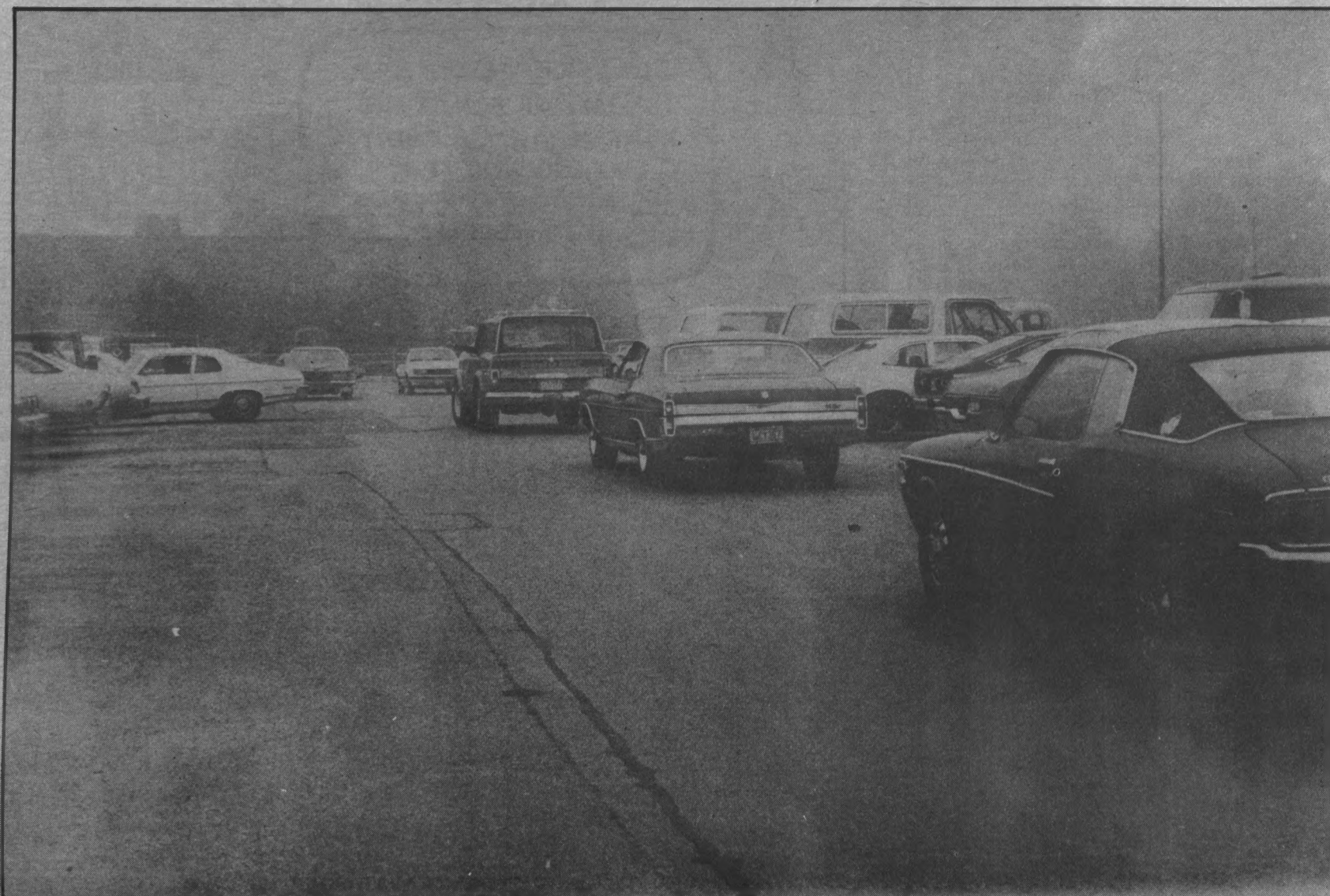
SEPTEMBER 6th, 1981

The return of

PAT'S BLUE RIDDIM BAND



Welcome to UNO . . .



What is this . . . a school or a parade ground? Newcomers and returnees to campus were greeted with long lines of fellow parking stall hunters and not enough stalls to be hunted.

photos . . .



Most of the lines . . . disappear by later in the day, with the lucky ones getting the spaces nearby. Others are forced to hoof it from places far, far away and a long time ago. . .

... we'll give you something to remember us by!



Some of those ... not lucky enough to find a nearby parking spot are forced to park in areas not intended for that purpose. Omaha police officers said they responded to a complaint by the Omaha Parks and Recreation Department that cars were on grassy areas in Elmwood and...

... John Melingagio

... like Officer C. A. Fiscaro (right), began issuing citations for them and other cars left in "no parking" zones. Officers said they had written approximately 200 tickets Monday morning without going north of Dodge Street.



Instructor's car hit, broken into

First impression good despite bad luck

By Matt Smolsky

They say the first impression is the most important.

That isn't necessarily so in Bob Walker's case.

Walker, a instructor in UNO's communication department, said the fact that his car was broken into and later wrecked by a hit-and-run driver soon after arriving in Omaha didn't dampen his view of our city.

An AM-FM radio, binoculars and headsets were stolen from the car. The accident occurred a few days later in a parking lot said Walker, while he was having lunch with faculty members.

Charge threatened

A kindly bystander wrote down the culprit's license number, so Walker decided to go to a meeting on campus instead of immediately reporting the incident to the police.

The police, he said, didn't think too highly of that.

He said they threatened to charge him with leaving the scene of an accident, and generally harassed him over his decision.

Walker came to UNO from Morehead State University in Kentucky. He described the region as "tragically beautiful."

Kentucky drawbacks

There are, he said, "literally people who starve to death. I've never met so many drug addicts in my life."

Part of the problem, said Walker, comes from their past relationships with the rest of society.

"Those people have been taken every time they've interacted with civilization," he said. "Daniel Boone had to die in Ohio because he didn't have any land left in Kentucky."

He made a distinction between the urban population and the mountain people.

He said communication with the mountain people was difficult because of their "extremely heavy" accents.

Teaching difficulties

"Teaching was a real trip. I couldn't interact with some students," Walker said.

He said he had problems when trying to set up test dates. The students had to have "massive group approval" for something as minor as that, he said, and would discuss it among themselves before making a decision.

Walker said he was happy to leave Morehead State, partly because of a conflict of methods with the administration.

"I left under tension," he said, "they wanted me out of there and I complied."

Native Americans

While visiting the Sierras in 1978 Walker said he developed a concern for native Americans. "I couldn't believe the alcoholism rate. I saw tragedy everywhere," he said. Because of that experience he plans to become active in Indian organizations in Omaha.

One major goal, he said, is to "teach them how to use the media."

The role of the native American in the media, said Walker, "has got to be an educational process."

Walker said he was involved in the civil rights and anti-war movements during the '60s, and like many of his generation, distrusted corporations.

Now, however, Walker believes corporations may provide some of the help for the native American.

Bogey man

All corporations, said Walker, "are not bad guys." He said they've become more

responsible to the public and he's softened his position.

"It's too easy to make (corporations) a bogey man," he said.

Walker received both his bachelor's degree and master's degree from Virginia Commonwealth University in Richmond.

Background

Walker's background is primarily in broadcasting, although he got his start in print journalism.

He said he helped develop "Stereo News Features" in 1973 while working at WRVQ-FM in Richmond.

The show played rock music as background to in-depth news stories, he said, and was the first of its kind.

Another of his ideas, "News for Little People," was adapted by about 60 other stations, said Walker.

He developed the show while news director at WJKS-TV in Jacksonville, Fla. "It was the most gratifying (experience)" he said, partly because of the positive response he heard from viewers.

'Blondes to helicopters'

Even with its many innovations, Walker said television news is still de-

veloping. "There's still work to be done. We've gone from . . . blondes to happy-talk to helicopters. We've got to find a way to attract viewers and still find news."

He is "extremely disappointed" that much of the public's information comes from television. "The democracy is going to fall" if the trend continues, Walker said. A lot of people see everything in a minute-and-a-half. He said viewers should supplement television news with newspapers and magazines.

A possible improvement on conveying the news, he said, is through mental telepathy. "There's been some very true research."

Walker said the Soviet Union and several American universities are studying telepathy. The Russian government, according to Walker, claims that 80 percent of its population has telepathic abilities. The reality of telepathy as a means of delivering the news is several decades away, Walker said, and prejudice will have to be overcome.

Walker said he became a teacher because of the lack of feedback from television. "You don't know if you've helped someone (through television)."



Gateway

Bob Walker . . . says he's happy to be in Omaha even though he had a run of bad luck when he first arrived. He's shown here teaching a broadcasting class.

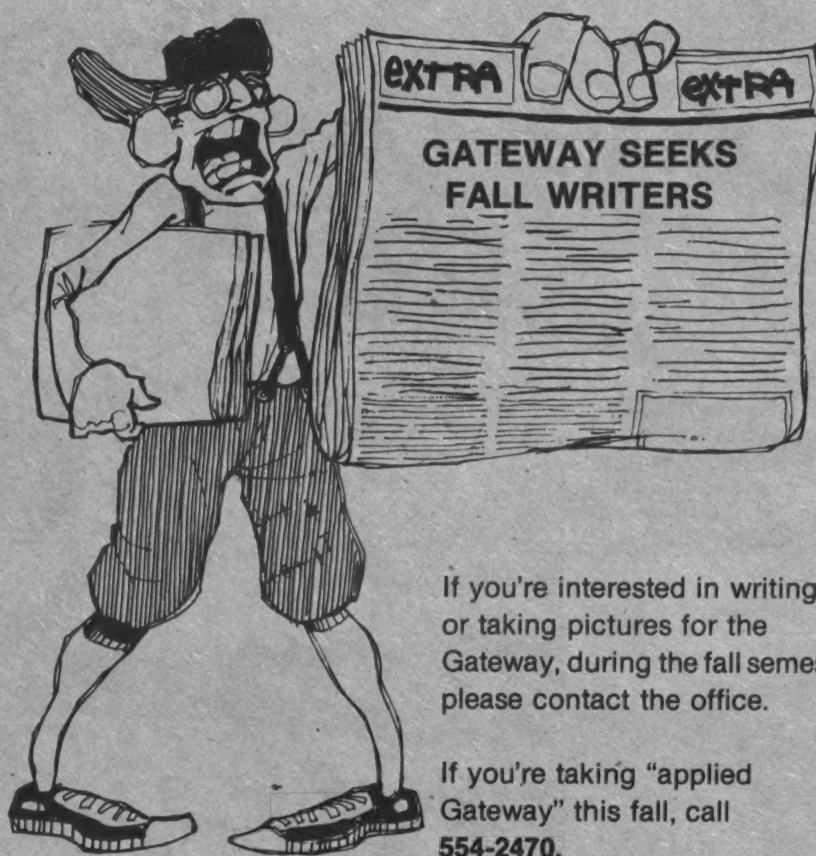
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If you're interested in writing, or taking pictures for the Gateway, during the fall semester, please contact the office.

If you're taking "applied Gateway" this fall, call 554-2470.



The play "Vanities" . . . is currently at the Firehouse Dinner Theatre. It stars Karen Bruhn, MariJane Mueller and Pat Nesbit.

Firehouse's 'Vanities' rates raves

The newest production at the Firehouse Dinner Theatre is an engrossing and enlightening play which should get rave reviews from its audiences.

Vanities takes an unusual look at life as it glides through the crazy empty-headedness of youth until it finally crashes into the harsh realities of adulthood.

Vanities was an off-Broadway hit during the middle 70s and the Firehouse first produced the comedy/drama in 1978 to much success.

This time should be no different because of the quality of the play and the outstanding jobs by director Leland Ball and performers MariJane Mueller, Karen Bruhn and Pat Nesbit.

While at times a hilarious comedy and at others a moving drama, the Jack Heifner play is right on target in its assault on the vanities of youth.

Act one begins in the fall of 1963, the senior year of three high school cheerleaders who are totally wrapped up in their own little world of dates, prom queens and popularity.

Oblivious to the outside world, their only concern is their well manicured image.

Mueller is back in her award-winning performance as Kathy, the head cheerleader.

Completely dedicated to her life of cheerleading and arranging school social functions, Kathy is the stereotype of the self-centered cheerleader.

Combining humor, subtlety and veracity, Mueller showed why she won an award in 1978 for her portrayal.

Karen Bruhn is also a veteran of the previous production.

She was a scene-stealer as the dim-witted Joanne who wants nothing more out of life than to stay with her girl friends and be a good wife and mother.

Completely without direction in life, she picked music for a major in college because the lines at registration were always the shortest.

Firehouse veteran Nesbit showed her usual offbeat charm in playing the third cheerleader, Mary.

Mary is concerned more with having a good time than her image, and is the loose one of the group. Nesbit, a favorite every time she takes the stage at the Firehouse, again showed she's a pretty tough act to follow.

Strictly an adult play, *Vanities* will probably work best for audiences under 45.

Anyone that lived through the sixties and seventies and remembers the constant turmoil and change will be able to strongly identify with the play.

The show will provide food for thought for most audiences.

Vanities is well-written and well-executed production. The folks at the Firehouse are to be commended for both attempting such a powerful play and for being able to pull it off so well.

The evening started off with a tasty buffet which included roast beef, chopped sirloin steak and chicken chow mein but the Firehouse Brigade show was a bit stale this time around.

—Scott H. Smith

UNO Pep Bowl to feature blues

raggard UNO students feeling blue after their first week of classes can drown their sorrows for free by soaking up the Son Seals Blues Band's performance at noon next Wednesday in the Pep Bowl.

UNO's Student Programming Organization (SPO) is sponsoring the event. In case of bad weather the band will play in the Student Center Ballroom.

Son Seals is the lead guitarist and vocalist of the Chicago-based band.

The current edition of the Seals band includes a guitarist, bass player, drummer and keyboard player and "has been together for over a year," said Andy Gerking, Alligator Productions Vice-President.

Asked what the audience could expect when Seals performs here, Gerking said "he's a very intense performer on stage. He performs almost exclusively originals . . . But he does do standards (blues) as well."

Among songs written by Seals are "Telephone Angel," "Goin' Back Home" and "Buzzard Luck."

Seals has been a frequent performer at Omaha's Howard Street Tavern in recent years.

Gerking, whose Alligator Productions is the theatrical booking agency for the band, said the group's appearance next week is part of a four week Midwestern tour which includes stops in Minneapolis and Iowa City.

While Chicago is home now for Seals, his roots extend to the deep South. Seals was born and raised in Osceola, Ark., where his father, Jim, ran a renowned blues club called the Dipsy Doodle.

He was exposed to various blues practitioners, including his father, Sonny Boy Williamson, Albert King and Robert Nighthawk.

Seals was quoted as saying that when he "was about fifteen I really started getting interested in guitar. I played along with the jukebox and my father taught me everything from the start — tuning the guitar, fingering.

"Where I wanted to be riffing around all up and down the neck right away, he'd keep me on one chord for hours, until I could feel it in my sleep. I'd get up the next morning, grab the guitar, and I'd be right on that chord," Seals said.

When he was 18 Seals was leading his own band in Little Rock.

Seals has released four albums, "The Son of Seals Blues Band" (1973), "Midnight Sun" (1977), "Live and Burning" (1978) and his most recent, "Chicago Fire."

The concert is the first in SPO's Fall Band Series.

—Leo Biga



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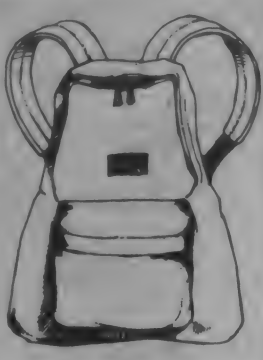
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UNO spikers to boast 'best team ever'

By Ernie May

The Lady Mav volleyball team may have lost several of their top players from last fall but, as the squad prepares for the Sept. 11 opener at the Kansas State Invitational, Coach Janice Kruger feels this may be the best team she has ever coached at UNO.

"I'm looking to do real well," said Kruger, who begins her third year with the Lady Mavs. "We're pushing the team hard this year. We have a tough schedule with six tournaments and it may be rough on us but it will make us better."

Kruger said the loss of Colette Shelton and Mo Frenking leaves holes to be filled, but adds a strong recruiting year combined with participation in an off-season U.S. Volleyball Association league will help.

One of the top recruits is Ellen Kreifels, a 5-7 freshman from Lincoln Northeast. She is being looked on to fill Frenking's role.

"Frenking's spot is tough to fill because she led us in a lot of areas," said Kruger, "I'm impressed with Ellen. She's a super leader and has had a lot of experience playing under pressure."

Kreifels' teams at Northeast finished second three straight years at the state tournament. "She (Kreifels) is a winner. She demands a lot from herself on the court and it shows in her play."

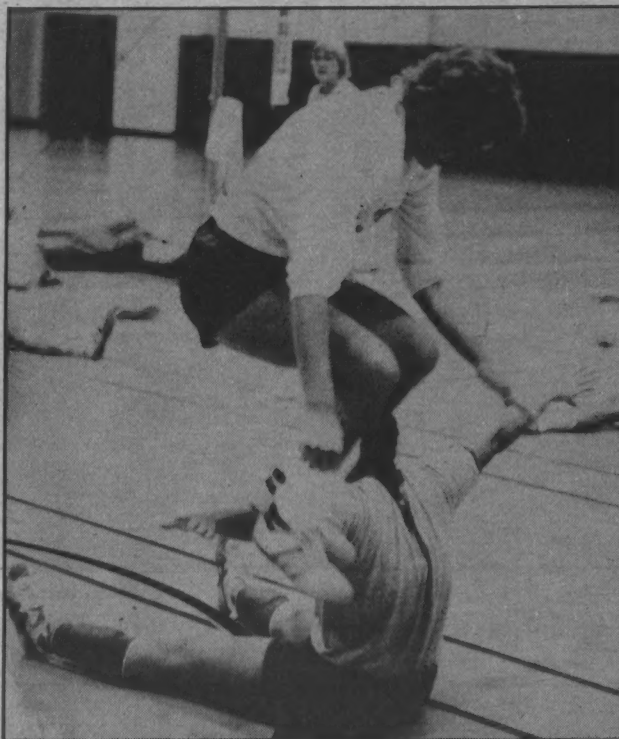
Looking to fill Shelton's spot is Kristi Nelson, Margaret Gehringer, Deb Hunke and Trish Higgins.

Nelson, a sophomore, is making a comeback after being sidelined last season with a broken hand suffered in the Lady Mavs' season opener against UNL.

"Kristi can definitely be an asset in the front row blocking and attacking," said Kruger. "She isn't showing any hesitation about blocking shots. She wants to get back into it."

Hunke, a 5-7 transfer from Platte Technical Community College, helped lead her team to the National Junior College volleyball tourney in 1981 where they finished 11th.

"Deb is real intense and demands a lot," said Kruger.



Lighter than air... Lady Mav volleyball player Wendy Melcher jumps over a teammate during warmups Tuesday.

"She has an ulcer now but once we get her to relax and get past that she will be a definite asset. She has the highest vertical jump on the team at 27 inches."

Higgins, a freshman from Council Bluffs Thomas Jefferson, "is a powerful hitter and has several variations in the way she hits the ball," said Kruger.

Other new faces which will provide depth on the team are Joan Becker, Carlene Herber and Laura Lindauer.

Gateway Sports

Lindauer, a senior, transferred to UNO last year and served as student trainer and student manager for the Lady Mav basketball team.

Besides Nelson and Gehringer, other holdovers from last year's state championship team include Brenda Schnebel, the leading return hitter and blocker; Karen Povondra; Wendy Melcher, the leading returning setter and Jean Wilwerding.

Kruger said the team has been working mostly on technique this fall. "I'm trying to slow it down this year," she said. "With the switch to the NCAA our season is five weeks longer and we don't want to peak too soon."

"I'm real optimistic," she said. "We're definitely stronger. Each year the freshmen coming in are better than before. We seem to start at a higher level each year."

The Lady Mavs' first home game is Sept. 17, against the College of St. Mary.

Women's Volleyball

Date	Opponent	Time
Sept.	11-12 Kansas State Invitational	
	17 St. Mary	6:00 p.m.
	18-19 SDSU Invitational	
	22 Midland J.V.	6:00 p.m.
	Varsity	7:00 p.m.
	25-26 University of Northern Iowa	
	Invitational —	
	30 Briar Cliff	7:00 p.m.
	Platte Technical CC	8:00 p.m.
Oct.	7 Briar Cliff J.V.	6:30 p.m.
	Varsity	7:30 p.m.
	13 Kearney State	6:00 p.m.
	College of Saint Mary	8:00 p.m.
	14 Doane	
	Midland	
	16-17 Northwest Missouri State	
	Invitational —	
	20 Washburn College	6:00 p.m.
	Nebraska Wesleyan University	7:00 p.m.
	23-24 North Central Conference	
	28 Northwest Missouri State U.	7:00 p.m.
	30-31 Drake University Invitational	
Nov.	7 Kearney	7:00 p.m.
	9 Kansas	7:00 p.m.
	13 Drake	7:00 p.m.

Home games in bold

Flag football opens IM season

The 1981 intramural season is drawing near. Registrations are now being taken at the campus recreation office for all fall activities.

This year's schedule ranges from bowling to badminton and for the first time includes indoor floor hockey and squash.

The first activity on the fall agenda is flag football, men's, women's and co-rec. The Sig Eps will be out to defend their men's flag football championship from last year while a host of other teams will be trying to take the crown and add an intramural champ's T-shirt to their wardrobe.

The deadline to sign up a flag football team is Sept. 2 and a mandatory meeting for all team captains will be held Sept. 4 at 5:00 p.m. in HPER 102. A clinic for anyone interested in refereeing flag football will be held Sept. 2 and 3 at 5:00 p.m. in HPER 102.

If intramurals are not what you're looking for, campus recreation is sure to have something to meet your needs.

The fall Special Events calendar will start on Sept. 25 with "A Night With Captain Rec." The HPER Building will stay open until midnight and will feature special activities and the opportunity to participate in open recreation. This event is open to everyone.

The other fall special events are the "Maverick Daze Tug of War" and the "Third Annual Turkey Trot."

The UNO Soccer Club will kick-off its 1981 season with an alumni game on Sat., Aug. 29, at 6:00 p.m. at Al Caniglia Field.

Coach Peter Kassay-Farkas' team will be out to defend their Northern States Soccer Conference championship and will also attempt to improve on last year's record of 19-3-0.

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Ray Crawford
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Softball players wanted

Lady Mav softball coach Mary Conway is once again scouring the campus in search of softball talent for the 1982 team.

Last year nine freshman walk-ons made the squad, including Rita Sommers who finished the 1981 season among the top hitters on the squad.

The Lady Mavs will hold a team meeting Sept. 9, at 3:30 p.m. in the fieldhouse room 101. Official workouts are scheduled to begin Sept. 14.

For further information contact Conway at the women's athletic department or call 554-2300.

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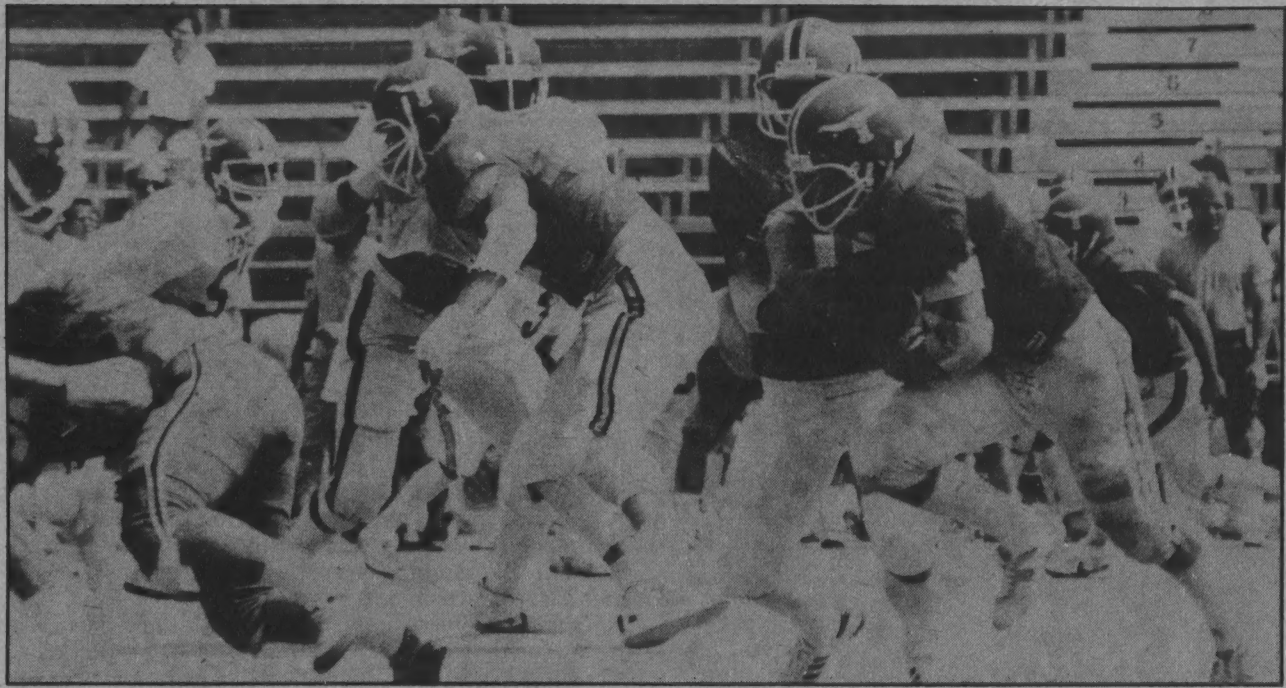
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Howard Marcus

Here you take it ... Quarterback Randy Naran (center) hands the ball off to fullback Scott Gilchrist during the Mavs' scrimmage Saturday.

Injuries alter Mav depth chart

A few changes in the Mavs' three-deep roster reveals intense competition in the offensive line, added depth at running-back and the nemesis of every football coach — injuries.

The offensive line, a major concern among the coaches, has been strengthened by the return of Marty Rocca and Roe Martin. Rocca, dropped from the depth-chart a week ago due to stomach ailments, returns as the No. 1 center. His absence has given backups Skip Foster and Scott Weber confidence with the first team offense.

Martin, who has recovered from a foot injury, is listed at the No. 2 right guard position behind Scott Wiekhorst.

On defense, Gary Schnebel has recovered from his injury and is listed at the No. 3 right tackle spot. The Mavs currently have eight players remaining on the injured list.

Of those players receiving promotions in the depth chart, freshman Bill Gillman has emerged No. 2 at the left halfback spot. He gained 40 yards in 8 carries during Saturday's scrimmage.

Tim Carlson has also moved to the top spot at strong side line linebacker ahead of Rick Poeschl, who sprained an ankle in the scrimmage.

Because of the depth needed in the backfield, head coach Sandy Buda is experimenting with Russell

Green at halfback. The speedy junior would give the offense added depth which the wishbone demands.

The Mavs have one week to heal the injured before the season opener Sept. 5 against Northeast Missouri State at Al Caniglia Field.

Mavericks plan football luncheon

The UNO athletic department will again hold Maverick Friday Football luncheons this season, beginning Sept. 4.

The buffet lunch, which costs \$5, is held at 12 noon at Anthony's Restaurant, 72nd and "F" Streets and features comments by Coach Sandy Buda and his assistants. No reservations are necessary.

UNO depth chart

OFFENSE

Split end — Greg Havelka, Bob Lackovic, Russell Green, Ted Rohan.

Left tackle — Earl Bruhn, Tom Dobson, Scott Bruhn.

Left guard — Jim Dietz, Tim Hastings, Brian Boers.

Center — Marty Rocca, Skip Foster, Scott Weber.

Right guard — Scott Wiekhorst, Roe Martin, Pat Kiehn.

Right tackle — Carroll Allbery, Mike Wilch, Joe Tangeman.

Tight end — Brian Soliday, Joe Mancuso, Brad Victor.

Quarterback — Mark McManigal, Randy Naran, Don McKee.

Left halfback — Tim Rogers, Bill Gillman, Terry Evans.

Fullback — Dave Soto, Scott Gilchrist, Pat Finley.

Right halfback — Barry Leif, Larry Barnett, Mark Gurley.

Placekicker — Mark Pettit, Jeff Pate, David Volejnick.

Injured — Dennis Boesen, Tom Weinandt, Brian Blankenship, Doug Ayars.

DEFENSE

Left outside linebacker — John Bendon, Ray Doble, Phil Schack.

Left tackle — John Walker, Jerry McDonald, Mark Murphy.

Noseguard — Dan Sweetwood, Felix White, Mark Brummer.

Right tackle — Jerry Skow, Thurman Ballard, Gary Schnebel.

Right outside linebacker — Ron Soucie, John Mangin, John Wynn.

Strongside linebacker — Tim Carlson, Rick Poeschl, Mike Smith.

Weakside linebacker — Clark Toner, Jeff Nannen, Gary Keck.

Left Cornerback — Steve Agee, Brian Southwell, Curtis Kreifels.

Strong safety — Tim Slobodnik, Kirk Hutton, Scott Wilson.

Free safety — Mark King, Mike Gorman, Parnell Bryant.

Right cornerback — Chuck Spencer, Bob Rupp, Darren Rodney.

Punter — Jeff Pate, Dave Volejnick, Scott Wilson.

Injured — Dave Thoreson, Rick Poeschl, Jim Kuhn.

Sports Trivia answer

Brooklyn Dodger great Duke Snider.

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Tough foes to aid Lady Mav harriers

By Ernie May

Women's track coach Bob Condon is much happier this year as he prepares his cross country runners for their season opener Sept. 11.

Although not besieged by people, Condon will once again have enough runners to field a team.

Last year, because of graduation and lack of interest he was left with only three runners — a returning starter, a freshman track recruit who had never run cross country before, and a walk-on who had never run competitively.

But this season things are different. He has his top runner, senior Teresa Baumert returning along with four other talented performers.

Two holdovers

"They're all running good," said Condon, who begins his fifth year as coach. "This is the best shape that any of my previous teams have reported to practice in."

Joining Baumert on this year's team is senior Colette Shelton, junior Patty Rinn, Denise Ward and freshman Kathy Gubbins. Only Ward and Baumert are holdovers from last season.

Condon said although he has only two women returning, his team has a lot of experience and talent.

"Baumert is looking real good this season," he said,



Baumert

"and Denise (Ward) has made a major improvement. She spent the summer running the hills of North Carolina and has improved her time more than one minute per mile."

One reason Condon said he has more experience on the team is the addition of Shelton and Rinn.

Distance runners

Both were distance runners (Shelton in the 400 and 800 meters and Rinn in the longer distances) on last spring's indoor and outdoor track teams.

Gubbins, the only freshman on the squad, is from Elkhorn, Neb. "Kathy is looking real good," said Condon. "She has a lot of ability and is starting to come around."

Condon said although this team is one of the most competitive teams he has fielded he remains realistic. "We have the defending national cross country champs (South Dakota State) in our conference. They shouldn't have a problem defending their NCC and regional titles. Beyond them we'll be competitive."

Tough meets ahead

The Lady Mavs have just two goals this season. To qualify as many people for nationals as possible and finish at least third in the regionals.

"We have some tough meets coming up," said Condon, referring to Missouri and Kansas State, "but the tough competition will help us in the regionals."

The Lady Mavs open their season against UNL and Nebraska Wesleyan, Sept. 11. They follow that up with

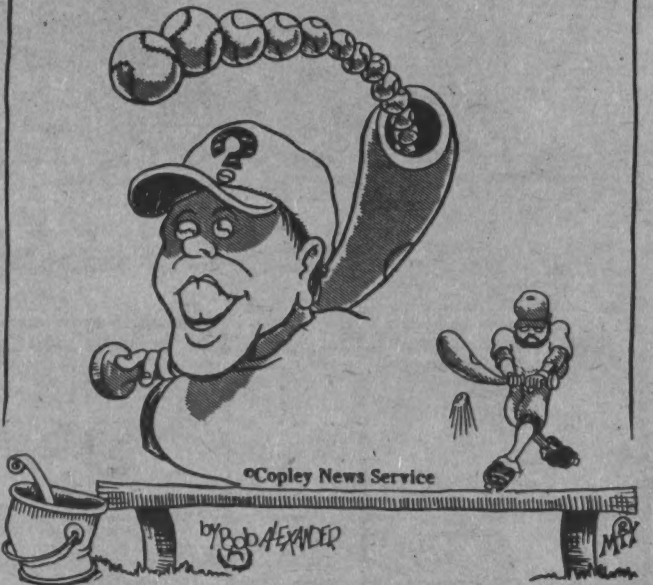
trips to the Drake Invitational in Des Moines and the Ozark Invitational in Springfield, Mo., Sept. 19 and 26, respectively.

Lady Mav Cross Country Schedule

Sept.	19	Drake Invitational - Des Moines, Iowa	3:00 p.m.
Sept.	26	Ozark Invitational - Springfield, Mo.	11:00 a.m.
Oct.	2	3rd Annual Lady Maverick High School Invitational - Elmwood Park, Omaha	4:30 p.m.
Oct.	3	3rd Annual Lady Maverick College Invitational - Elmwood Park, Omaha	11:00 a.m.
Oct.	10	Home Meet - Open	11:00 a.m.
Oct.	17	Away Meet - Open	TBA
Nov.	7	NCAA Regionals and North Central Conference Championships - Elmwood Park, Omaha	11:00 a.m.
Nov.	21	NCAA National Championship at SE Missouri St.	11:00 a.m.

BENCHWARMER'S SPORTS TRIVIA

The Pirates' Ralph Kiner is one of only two men to hit forty or more home runs for five consecutive years, name the other slugger?



Answer on page 14.

classifieds

UNO students, faculty and staff: \$2.50 per week (2 insertions-25 word maximum). Business ads: \$5.00 per week (2 insertions-25 word maximum). All ads must be prepaid. Deadline: 2 p.m. Friday for following week's issues.

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Campus Recreation Fall 1981 Calendar of Activities

AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	24 FALL SEMESTER BEGINS 7-Man Football Tournament begins	25	26	27	28	29 Soccer Club vs. Alumni (at UNO) 6:00 pm
30	31					

SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2 SIGN UP DEADLINE IM, FB, CoRec FB, FB Officials Clinic, 5:00 pm, 102 HPER	3 FB Officials Clinic, 5:00 pm, 102 HPER	4 IM, FB Captain/ Manager Mtng. 4:00 pm, 102 HPER	5 Soccer Club at Concordia Invi- tational, Seward, NE
6 Soccer Club at Concordia Invi- tational, Seward, NE	7 LABOR DAY No Classes	8 LABOR DAY No Classes	9 SIGN UP DEADLINE IM, Tennis Bowling, IM, FB Starts Sports Club Organizational Meeting, 7:00 pm 102 HPER	10	11 Soccer Club at No. States Tourney, Brookings, S.D.	12 Soccer Club at No. States Tourney, Brookings, S.D.
13	14 IM, Tennis Singles starts	15	16 IM, Bowling starts	17 Soccer Club vs. University of S.D. (at UNO) 7:30 pm	18	19 Soccer Club vs. Augustans (at Sioux Falls, S.D.) "The Zany Pot Show" Pep Bowl, 10:00 am
20	21	22	23	24 Soccer Club vs. Northwestern (at Orange City, IA)	25 "A Night with Captain Rec"	26
27	28	29 Soccer Club vs. Park College (at UNO) 7:00 pm	30 SIGN UP DEADLINE IM, Racquetball Singles			

OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 IM, Officials 1 Club Meeting, 5:00 pm, 102 HPER	2	3 IM, Racquetball Singles 3 Tournament begins Soccer Club vs. S.D. State (at Brookings, S.D.) "Captain Rec in the 25th Century"
4 IM, ROB Singles Tournament continues Soccer Club vs. University of S.D. (at Vermillion, S.D.)	5	6	7 SIGN UP DEADLINE IM, Badminton Singles, Doubles and CoRec	8 Soccer Club vs. Augustans (at UNO) 7:30 pm	9	10 IM, Badminton Singles, Doubles and CoRec begins Soccer Club vs. NW College (at UNO) 1:30 pm
11 Soccer Club vs. Un. of KS (at Bellevue, NE) 1:30 pm	12	13	14 SIGN UP DEADLINE IM, Indoor FL Hockey	15 IM, Indoor FL Hockey Captain/ Manager Mtg. 5:00 pm, 102 HPER Soccer Club vs. Concordia College (at UNO)	16	17 IM, Indoor FL Hockey Officials Clinic, 1:00 pm 102 HPER
18 IM, Indoor FL Hockey Officials Clinic, 1:00 pm 102 HPER	19 IM Indoor FL Hockey starts	20	21 SIGN UP DEADLINE IM, 3 on 3 Basketball	22 Soccer Club vs. NW MO ST. (at UNO) 7:30 pm	23	24 Soccer Club vs. Dana College (at Blair, NE) Martial Arts Tournament
25 Soccer Club vs. Creighton (at Rosenblatt) 2:00 pm MAYOR'S CUP	26 IM, 3 on 3 Basketball starts	27 Soccer Club vs. UNL (at UNO) 7:30 pm	28 SIGN UP DEADLINE IM, CoRec VB Open	29 Soccer Club vs. Dana College (at UNO) 7:30 pm	30	31 IM, CoRec VB Open starts Soccer Club vs. S.D. ST. (at UNO) 2:00 pm

NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 IM, CoRec VB Open	2	3	4 SIGN UP DEADLINE IM, Table Tennis Singles, Doubles and CoRec	5 Soccer Club vs. Dordt College (at UNO) 7:00 pm	6 IM, Table Tennis Singles, Doubles and CoRec starts	7 PENN'S Team ROB Champion- ships (at UNO) Aquatics Club vs. UNL-WY (at UNO)
8 PENN'S Team ROB Champion- ships	9	10	11 SIGN UP DEADLINE IM, Knee Tackle FB Champion- ship	12	13	14 IM, Knee Tackle FB Champion- ships 3rd Annual Turkey Trot, 10:00 am, Elmwood
15 IM, Knee Tackle FB Champion- ships	16	17 Aquatics Club vs. Kearney ST. (at UNO) 3:00 pm	18 SIGN UP DEADLINE IM, Com- missioners BKB Classic	19	20	21
22	23	24	25 THANKS- GIVING No Classes	26 THANKS- GIVING No Classes	27 THANKS- GIVING No Classes U.S.S. Thanks- giving Swim Meet (at West- side H.S.)	28
29 In. Com- missioners BKB Classic begins	30					

DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2 SIGN UP DEADLINE IM, Squash Tourney IM, Wrestling Weigh-Ins and Tourney begins	3	4 Aquatics Club vs. S.D. ST. (at Brookings, S.D.)	5 IM, Squash Tourney begins Aquatics Club Jackrabbit Relays "Mistletoe Magic"
6 IM Squash Tourney	7	8	9	10	11	12

